

APPLICATION

The Conductors' Academy with Paavo Järvi

The Tonhalle Zurich and Paavo Järvi are initiating inaugural the Conductors' Academy as a new platform for promising, talented young conductors.

The Conductors' Academy's goal is to use all potentials and create a distinctive offer that takes into account the music business in the 21st century.

The participants who actively participate here can expect more than just lessons and performances in front of an audience. Two things are essential at the Conductors' Academy: on the one hand the involvement of the audience, who selects one person at the final concert, who then travels to the next renowned master class of the Järvi family in Pärnu, Estonia.

On the other hand it is also important for the young conductors to intensively deal with our music business in the 21st century on a weekend during the Conductors' Academy, i.e. with the management and general conditions of a concert hall and a top orchestra. We are interested in a kind of "cultural management study" in fast motion.

The Academy therefore consists of three parts: a first week in which the Academics follow a complete concert week with Paavo Järvi and the Tonhalle Orchestra Zurich (TOZ), get to know the orchestra and intensively deal with the repertoire. The second part with the cultural management crash course will be followed by the conducting classes of the Academics with the orchestra and Paavo Järvi.

The Tonhalle Zurich strives for an interactive approach that brings young classical music enthusiasts together with the traditional audience. The Academy will therefore be accompanied by the "next stop classic" team and the "ONSTAGE"-App team, who will live broadcast the lessons and the final concert worldwide and create personal content with the Academics as well as the public voting.

Our goal is to find one or two exceptional conductors during the two-week Conductors' Academy, who we would like to see again and who deserve further support. The combination of the Zurich Conductors' Academy with the Järvi Academy in Pärnu as part of the Pärnu Festival with the Estonian Festival Orchestra in the summer 2020 offers excellent conditions for this.

Application

- Online application via <https://www.muvac.com> with 3 videos showing different repertoire, proof of degrees and diplomas and references (
- Age limit: 30 years (as of March 16th, 2020)
- Selection of the Academics through Paavo Järvi, Ilona Schmiel, CEO and Carolin Bauer-Rilling, project leader
- max. of 8 Conducting Academics
- Postal and e-mail applications will not be accepted as well as any document provided later than the given deadline.

Profile of participants

- Advanced professional conducting students and professional conductors (symphony and opera)

Application schedule

- Application online from September 30th, 2019 until December 1st, 2019 (CET) on www.muv.ac
- Announcement of the 8 participants on January 6th, 2020
- Academy: March 16th until March 26th, 2020

APPLICATION

Finances

- The Tonhalle Zurich covers the hotel for the 8 participants from March 16th until March 25th, 2020
- Material costs, travel expenses and meals are the participants own responsibility
- Visa costs and application for visa are the participants own responsibility

Media

- Live streaming & recording of the classes and the Academics closing concert
 - Video of all takes of each participants for future references
 - Worldwide streaming for interested auditors and media (no download)

Data to be submitted obligatory on <https://www.muvac.com> (create your own muv.ac profile):

- motivation letter: please let us know why you would like to participate at the Conductors` Academy
- CV: please enter your curriculum vitae
- Documents: please upload the following documents:
Repertoire list, testimonies (universities, previous degrees, studies and classes) and credentials, passport copy
- Videos: link min. 3 video recordings of a performance or rehearsal presenting you as conductor. Please read the video requirements under "Video applications" below for further details or contact the helpdesk on muv.ac

Class literature

- Bartók, Béla: Tanz-Suite Sz 77 für Orchester
- Debussy, Claude: "Prélude à l'après-midi d'un faune"
- Saint-Saëns, Camille: "Introduction et Rondo capriccioso" op. 28 für Violine und Orchester
- Dvořák, Antonín: Sinfonie Nr. 6 D-Dur op. 60
- Nielsen, Carl: Sinfonie Nr. 2 h-Moll op. 16 "Die vier Temperamente"

Class language

- The Academy will be given in English.

The Tonhalle-Gesellschaft Zürich reserves the right of refusal regarding incomplete applications. There is no right of legal appeal. No correspondence will be conducted regarding the decisions.

Phase I: Rehearsals & concerts March 16/17/18/19/20, 2020

- Attendance of the participants of all rehearsals and concerts as well as the recording session
- Material studies with Paavo Järvi, the concertmaster, the leaders and soloists
- Exchange with recording team

1. P. I. Tschaikowsky: "Romeo and Julia" Fantasie-Ouverture
2. P. I. Tschaikowsky: "Feierlicher Krönungsmarsch" D-Dur
3. Karol Szymanowski: Violinkonzert Nr. 1 op. 35
4. P. I. Tschaikowsky: Sinfonie Nr. 1

Rehearsals: March 16/17/18, 2020 at 10.00-12.30 and 13.45-16.15

Concerts: March 18/19/20, at 19.30 and 12.15 (19th)

Patch-Session: March 20, at 10.00-13.00 (live-recording Tschaikowsky-cycle)

Conductors' Academy with Paavo Järvi Season 2019/20



APPLICATION

Phase 2: **Management-crash course** March 21/22, 2020

- Orchestra Management, Programming, Media & Digitalization / Education / Audience Development
Finances & Sponsoring / Communication & Press Activities e.g.

Phase 3: **Masterclass with closing concert** March 23/24/25/26, 2020

- 6 courses with the orchestra and beforehand 3hrs piano rehearsal
- Each Academic gets the possibility to conduct the TOZ various times in the classes
- Direct feedback from Paavo Järvi, concert master e.g. in regard to interpretation, conducting technique & communication on stage

Piano rehearsal: March 22nd, 3hrs on stage

Classes: March 23/24 from 09.30-12.30/13.45-16.15 and March 25, from 09.30-12.30/19.30-22.00

Academy closing concert: March 26, 19.30

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